

COOLMUSIC(SHENZHEN) TECH CO.,LTD

FOR E-DRUM

Thank you for choosing and using the electronic drum designed and manufactured by Shenzhen Cool Technology Co., Ltd. When the company was founded, it mainly focused on the design and manufacture of electronic drum speakers. After more than ten years of development, the company's design engineers have learned about the timbre and sound characteristics of electronic drums.

The research is very thorough, so when you use this electronic drum, you can use it with our company's speakers, which will make your performance more excellent and beautiful.

_	MODEL	Description
DM	20	20W Output Power; One electric drum audio input; EQ balance adjustment; Bluetooth/USB music playback.
DM	30	30W output power; Two electric drum audio inputs; EQ balance adjustment; Bluetooth/AUX input for playback.
DM 3	B5S	50W output power; Two electric drum audio inputs; EQ balance adjustment; Bluetooth/USB music playback.
DM 1	100	100W output power; Two electric drum audio inputs; EQ balance adjustment; Bluetooth/USB music playback.
DK 2	200	200W output power; 8 instrument inputs; Reverb, chorus and delay effects; Bluetooth / USB music playback; Compatible with electric drums, guitars, bass, electric pianos, microphones and other musical instruments; Power lithium battery and power display.



- 1. Please read the instruction manual carefully;
- 2. Please use the original adapter when using, if you want to replace it, please contact the product dealer;
- 3. Please do not use or store this product in a humid place;
- 4. When you don't want to use this product, please shut down or power off this product to avoid reducing the service life of the machine;
- 5. This product should be kept away from heating appliances;
- 6. If the machine breaks down, please send the machine back to our company for repair by our professional maintenance personnel;

Introduct	ion
Kit	3*8" tom drums, 1*10" snare drum, 1*rubber-faced bass drum (DD7), 1*mesh bass drum (DD8), 1*hi-hat, 3*10-inch cymbals
Drum kit	8 system built-in kits, 5 user-defined kits
Display screen	2.5" LCD
Panel	REVERB、VOLUME、AUX、KIT、OK、Setup、Record、 Voice、Demo、Metronome、Play/Mute、Tempo
Interface	DC-IN Drum cable interface MIDI L/MONO R USB AUXIN PHONES
Power	12V DC power supply
Output	5.4 V (MAX)
Signal to noise ratio	102 dB





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FOR E-DRUM12	

Built-in kit

NO.	Name	NO.	Name	NO.	Name
1	Rock	2	Axoustic	3	Fly Kit
4	Jazz	5	Рор	6	Metal
7	Electronic	8	Brush	9	USER 1
10	USER 2	11	USER 3	12	USER 4
13	USER 5		·	•	:

Sensitivity

Name	Value	Name	Value
Tom 1 sens Tom 3 sens Kick sens Crash sens DynTrigger DynTimer RESET	000-010 000-010 000-010 000-010 000-010 000-010 000-127	Tom 2 sens Snare sens Ride sens Hi-Hat sens DynThreshoid Demo Volume	000-010 000-010 000-010 000-010 000-010 000-010

Built-in songs

NO.	Name	NO.	Name
1	Pack Up Your Tro	2	Till We Meet Again
3	Spanish Flea	4	Love Me Do
5	School Days	6	P.S. I Love You
7	Put on Your Old	8	House Of The Ris
9	Hello My Baby	10	That's All right

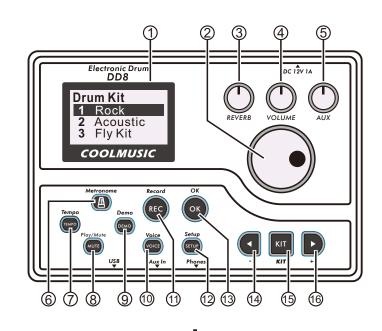




Voice/Volume

Base

Name	Name	Value
Bass drum sound	Kick Vo	000 — 040
Bass drum volume	Kick Vol	000 — 127
Snare drum surface sound	Snare Hd Vo	000 — 055
Snare drum head volume	Snare Hd Vol	; 000 — 127
Snare drum rim sound	Snare Rm Vo	000 — 055
Snare drum rim volume	Snare Rm Vol	000 — 127
Tomb 1 tone	Tom1 Hd Vo	000 — 075
Tom 1 volume	Tom1 Hd Vol	000 — 127
Tomb 2 Tone	Tom2 Hd Vo	000 — 075
Tom 2 volume	Tom2 Hd Vol	000 — 127
Tom 3 tone	Tom3 Hd Vo	000 — 075
Tom 3 volume	Tom3 Hd Vol	; 000 — 127
Tinkling cymbal tone	Ride Vo	000 — 025
Cymbal volume	Ride Vol	000 — 127
Ding-ding cymbal side tone	Ride Ed Vo	: 000 — 025
Side tone volume	Ride Ed Vol	000 — 127
Forte cymbal tone	Crash Vo	000 — 019
Strong cymbal volume	Crash Vol	: 000 — 127
Forte cymbal side tone	Crash Ed Vo	000 — 019
Forte cymbal side volume	Crash Ed Vol	000 — 127
Hi-hat (open-hat) tone	HH Open Vo	000 — 032
Hi-hat (open-hat) volume	HH Open Vol	000 — 127
Hi-Hat (Closed-Hat) Tone	HH Close Vo	: 000 — 032
Hi-hat (closed-hat) volume	HH Close Vol	000 — 127
Hi-hat pedal tone	HH Chick Vo	000 - 032
Hi-hat pedal volume	HH Chick Vol	; 000 — 127

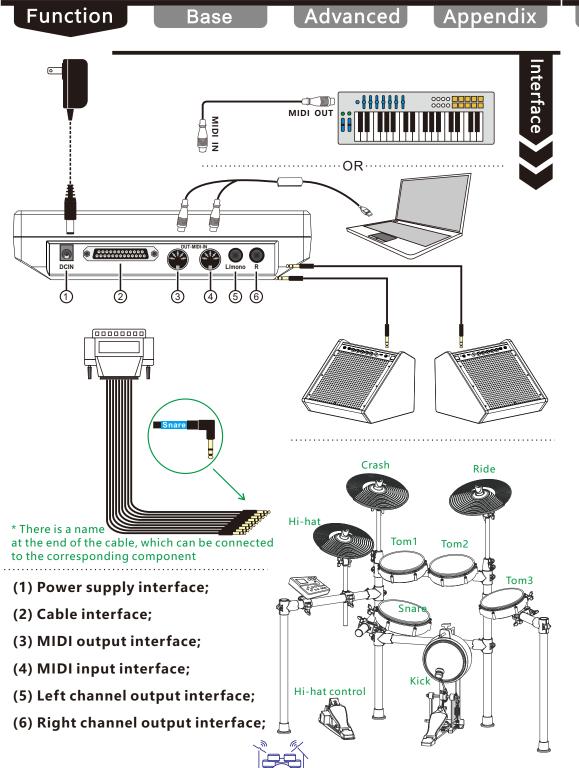


- (1) Display screen;
- (2)'Move/OK': Rotate: cursor scroll,
 Press: select or cancel;
- (3) Reverb: The reverb effect of the output signal;
- (4) Volume: output volume;
- (5) AUX: AUX input volume;
- (6) Metronome: Turn on/off the metronome;
- (7) Tempo: Metronome parameters;
- (8) Play/Mute: 1.Recording mode: realize recording playback function; 2.Song playback mode: 'drum and cymbal accompaniment';
- (9)Demo: Play music;

- (10) Voice: Voice/Volume;
- (11)Record: recording;
- (12) Setup: Sensitivity;
- (13)OK: select or cancel;
- (14)-: The cursor moves up;
- (15) KIT: return to the initial interface;
- (16)+: Move the cursor down;





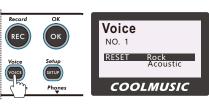


Voice/Volume

Function

1. You can adjust the tone or volume through the 'Voice' button;

Base



2. Rotate the big knob to select the 'tone/volume' to be set, and press 'OK' to start adjusting the 'tone/volume'.



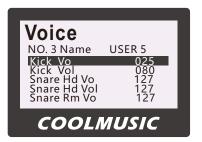
Advanced



Appendix

Customize

1. Reserve 5 custom "timbre/volume" drum kits, namely "USER 1, USER 2, USER 3, USER 4, USER 5" to meet the diverse needs of users for drum kits. (Do not shut down immediately after modification, so as not to save your modifications)

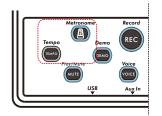


*Please refer to the "Tone/Volume Meter" in the appendix before modifying the tone/volume



Metronome`

1. Press'Metronome' to turn on metronome, then press'Tempo' to set the parameters of the metronome, and then press'Metronome' to turn off the metronome;



2. Parameter setting interface:

B.P.M: Metronome speed;

Interval: Set the number of beats;

Volume: Metronome volume;

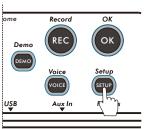
Sound: Metronome type, you can set

different beat sounds.

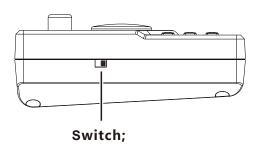


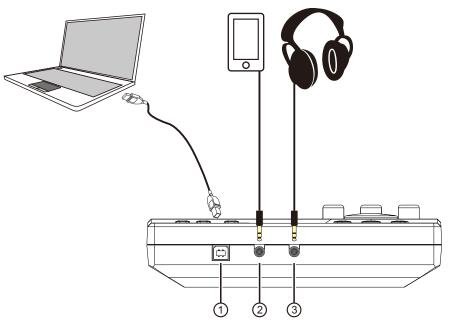
Sensitivity

- 1. The default sensitivity is the highest, the sensitivity can be adjusted through the 'Setup' button (applicable to all drum kits);
- 2. When setting the sensitivity, you can also set the accompaniment volume. You can adjust the accompaniment volume by adjusting 'Demo Volume';
- 3. The sensitivity of the drum kit can be restored to the default setting via 'RESET'









- (1) USB: used to connect to computers and other equipment to realize signal transmission function;
- (2) AUX IN: Connect audio devices such as mobile phones to provide audio for electronic drums;
- (3) Phones: Headphone jack, connect headphones to monitor electric drum;





Function Base Advanced Appendix Function Base Advanced Appendix

Boot & use

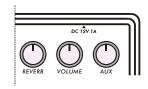
1. After assembling the electronic drum and connecting all the cables to the electronic drum sound source, turn on the sound source switch.



2. After power on, the screen will show the main page (as shown on the right).

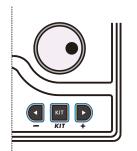


3. Then hit the drums and cymbals of the electronic drum to see if all the drum kits can sound normally, and combine the right knob to adjust the electronic drum tone.



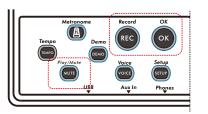
Select kit

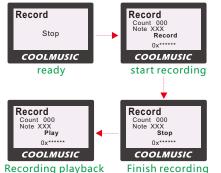
- 1. Provide 13 drum kits for users to choose. When the display shows the drum kit page (main page), turn the big knob to switch between different drum kits, or press "+" "-" to switch drum kits.
- 2. KIT is the drum kit interface button. When you want to switch drum kits, you can use this button to return to the drum kit interface (main page).



Record & playback

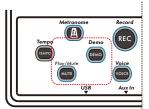
- 1. Press the "REC" button to enter the 'recording mode'.
- 2. When you press the "REC" button, the screen will display "Stop", press the "OK" button and the sound source will start to prepare for recording. Count: indicates the number of hits recorded; Note: indicates the number of the drum kit.
- 3. After the recording starts, press the 'OK' button to stop recording, at this time the recording has been completed; press'PLAY/MUTE' to play the recorded music.





Built-in songs

1. Press "Demo" to start the song practice mode; then the display will show the demo interface: show song name and whether to open drum and cymbal accompaniment.



2. Use the large knob or the'+''-' button to switch songs; or use the'Mute' button to control the switch of the drum and cymbal accompaniment.





