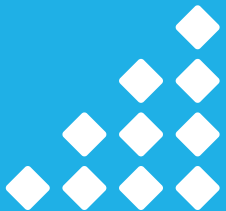


KD16

Electric Piano User Manual

V 1.0



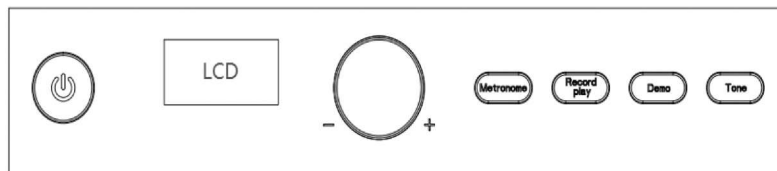
KD16 User manual

Sincerely thank you for purchasing our portable folding piano. The KD16 electric piano is a new upgrade based on the KD08 series, and it is the result of the unremitting efforts of all our staff. This folding piano incorporates a variety of innovative and fashionable elements, is environmentally friendly and fashionable, and is easy to carry; it is a lightweight product with simple operation, with a very precise structure and appearance design, in order to avoid damage, be careful when operating! For better use and maintenance, please be sure to read the following usage methods and product operation methods in detail.

I .Function introduction:

- Keyboard: 88 keys (including black keys); sound range (A1-C9).
- Tone: 128 Voices (see accessories).
- Beats: There are four beats in total (1-4, 2-4, 3-4, 4-4).
- Demo Songs: 30 pieces. Press the Demo button, the display shows 000, and 000 tracks are played.
- Effects: Sustain.
- LCD Display: Displays the piano's tone, demonstration, rhythm, etc.
- Built-in speaker: can be connected to external headphones or external audio (home theater)
- Power supply mode: 2 power supply: 3.7V 2000mAh built-in lithium battery; USB 5V power supply.
- Built-in lithium battery, no need to replace the battery frequently
- Wireless MIDI Bluetooth, can be connected to phones, IPAD, etc. for MIDI output.
- Strength keyboard, the loudness and the length of the reverberation can be determined according to the strength of the fingers hitting the keyboard.
- Light up and play, connect to the APP (apps are required to support light and play), the keyboard light will light up, and you can follow the prompts to practice.
- Microphone input interface, which can realize the practice and performance of playing and singing:
- MIDI IN and MIDI OUT two-way MIDI connection, no additional MIDI adapter cable can be directly connected to the computer, compatible with MIDI software, recording, editing, playback of the music played.

II .Function panel & interface



III .Charge

- 1.TYPE_C charging interface
2. Not suitable for PD fast charging cables
3. The charging indicator is red, and turns blue when fully charged
4. The charging time is about 5H, please charge more than 6H for the first use
5. Power adapter: 5V/2A Low voltage prompt: When the battery voltage is lower than 3.3V, the display will keep flashing the symbol of low power, please charge in time.

IV.Interface

- 1.SUS: Foot Sustain Function
- 2.MP3: Audio Input Function
- 3.MIC: Microphone Function
4. Connect Headphones or Audio
- 5.USB: Tapye_C Charge/Transmit MIDI

V.Instructions

- Power switch Power switch key, short press to turn on, short press to turn off
- Volume adjustment/volume VOLUME 1. Enter the main interface after power on, rotate the encoder left and right to adjust the volume, the adjustment range: 00~16, the default power-on volume is 12. 2. Long press the encoder knob, rotate the encoder to select VOLUME, tap to select and then rotate left and right to adjust the volume. 3. If there is no operation on any other interface, return to the main interface after 8 seconds, and turn the encoder left and right to adjust the volume.
- Function selection
 1. Long press the encoder switch, and rotate the encoder to select functions (speed TMEPO, transposition TRANS, dual keyboard Dkey-board, chord CHORD, teaching TEACHING, sustain SUSTAIN, vibrato VIBRATE, keyboard drum DRUM, KIT, velocity DYNAMIC, Keyboard light LED, sleep mode SLEEPMODE, volume VOLUME).
 2. After selection, press the switch to select the function to be changed, such as speed TMEPO. At this time the rotary encoder changes the TMEPO value.
 3. After changing the function, press the switch lightly to return to the previous level, and the rotary encoder can select other functions. Press and hold the switch again to return to the main interface, and rotate the encoder left and right to adjust the volume.
- Start and stop

Press the encoder to enter the rhythm playback mode, turn the encoder left and right to select the rhythm from 000~127 (see the attached rhythm table). The display will show the sequence number and rhythm name of the adjusted rhythm. When the rhythm, demo song and other functions are enabled, tap the encoder to stop the rhythm, demo song and other functions

■ Demo song

1. Press the Demo button on the function board to play the demo song.
2. The screen displays the demo song's serial number and demo song name. Rotate the encoder left and right to select a demo song from 000~029.
3. Press the demo song button again to stop playing and return to the main interface.
4. If the demo song is playing, but has returned to the main interface, press the demo song button to display the demo song's serial number and demo song name.

■ Tone

1. Press the Tone button on the function panel, the screen displays the tone number and tone name, and rotate the encoder left and right to select the tone from 000~127 (see the attached tone table).
2. If there is no operation within 8 seconds, the system will automatically return to the main interface, and rotate the encoder left and right to adjust the volume.

■ Record/Play Record/Play (long press to record, short press to play)

1. Long press the Record/Play button on the function board, the screen displays RECORD ON, the LED light flashes rapidly, at this time you can play the keys to record MIDI signals.
2. Short press the record and play key on the function board, the screen will display REC Play On, the last recorded signal can be played. After the playback is over, the system automatically returns to the main interface, and rotates the encoder left and right to adjust the volume.

■ Metronome 1. Press the Metronome button on the function board to play the beat. 2. Rotate the encoder left and right to select the beat. The beat can be selected from 1/4 to 4/4. The screen displays the currently selected beat (1/4, 2/4, 3/4, 4/4). 3. Press the metronome button again to stop playback and return to the main interface.

■ Speed TMEPO

1. You can adjust the playback speed of the demo song, rhythm, beat, etc.
2. Long press the encoder switch and rotate the encoder to select the speed TMEPO.
3. After lightly pressing the switch, rotate the encoder left and right, the speed offset value can be selected from -240 to +240, the default is 0.

■ Transpose TRANS

1. Long press the encoder switch and rotate the encoder to select TRANS.
2. After pressing the switch lightly, rotate the encoder left and right, the transposition can be selected from -6 to +6, the default is +0.

■ Dual keyboard DKeyboard

1. Long press the encoder switch, and rotate the encoder to select the dual keyboard DKeyboard.
2. After lightly pressing the switch, and then rotating the encoder left and right, you can choose whether the dual keyboard is on or off.
3. This function can divide the 88 keys into two ranges for playing: the left keyboard is A1-B4 before the split, and A2-B5 is after the split; the right keyboard is C5-C9 before the split, and C4-C8 after the split.

■ Chord CHORD

1. Press and hold the encoder switch and rotate the encoder to select chord CHORD.
2. After lightly pressing the switch, turn the encoder left and right to select the chord mode (single-finger SINGLE, multi-finger FINGERS, chord off OFF). During the rhythm playing, the system enters the chord open mode, and the chord function: Press the keys in the A1-F4# area to play the chords that match the rhythm, and the chord pitch changes with the pitch of the keys.

■ Teaching

1. Long press the encoder switch and rotate the encoder to select TEACHING.
2. After lightly pressing the switch, turn the encoder left and right to select the teaching mode (Teaching A Teaching B, Teaching off OFF), press the knob to exit the teaching mode.

Teaching A: Select a different demo song, play any key to play the main melody of the demo song, and the keyboard lights will turn on and off with the main melody.

Teaching B: Select a different demo song, the keyboard light will be on with the main melody, the user presses the right key, the light of the next note will be on; if the user does not press the right key, no note will be output and will stay for a while, until the next note is pressed until the right key is pressed. .

■ Sustain

1. Press and hold the encoder switch and rotate the encoder to select SUSTAIN.
2. After lightly pressing the switch, turn the encoder left and right to choose whether the sustain is on or off. Turn on the sustain function to make the sound sustain a sound during performance.

■ Vibrato

1. Long press the encoder switch, rotate the encoder to select vibrato VIBRATO
2. After lightly pressing the switch, turn the encoder left and right to select whether the vibrato is on or off. Turn on the vibrato function to make the voice vibrato during performance.

■ Keyboard drum DRUM, KIT

1. Long press the encoder switch, rotate the encoder to select the keyboard drum DRUM, KIT
2. After lightly pressing the switch, turn the encoder left and right to select whether the keyboard drum is on or off. When the keyboard drums are turned on, all keys are turned on to become percussion sounds, and when the keyboard drums are turned off, the percussion sounds are turned off.

■ Strength DYNAMIC

1. Long press the encoder switch and rotate the encoder to select the force DYNAMIC.
2. After lightly pressing the switch, turn the encoder left and right to select whether the strength is on or off.
3. Strength is set to ON by default. When the Velocity function is turned on, the stage piano will control the volume of the notes according to how hard the keys are pressed. When the velocity function is turned off, no matter how hard you play the electric piano, the sound will only sound at the same volume

■ Keyboard light LED

1. Long press the encoder switch and rotate the encoder to select the keyboard light LED.
2. After lightly pressing the switch, turn the encoder left and right to select whether the keyboard light is on or off. When the keyboard light is selected to be on, it can assist the teaching function. The keyboard light is on by default.

■ Sleep mode SLEEPMODE

1. Long press the encoder switch and rotate the encoder to select the sleep mode SLEEPMODE.
2. After lightly pressing the switch, turn the encoder left and right to select whether the sleep mode is on or off.
3. After the sleep mode is turned on, if there is no action for ten minutes, it will enter the sleep state, and press any key to exit the sleep mode.
4. The sleep mode is on by default.

■ Low voltage prompt 1. When the battery voltage is lower than 3.3V, the low battery symbol will flash on the display screen, please charge it in time.

2. When the battery voltage is lower than 3V, it will automatically shut down.

VI. Dual Bluetooth function: connect mobile APP and audio playback

1. Turn on Bluetooth automatically when power on, the device name is "GZUT-MIDI"
2. You can connect to APPs such as Bubble Piano and Danqin Bar through the Bluetooth of the mobile phone. After the connection, the digital screen of the piano displays the Bluetooth symbol. At this time, you can choose to play freely or play along. Lights assist in playing the piano.
3. Audio playback Bluetooth: Open the mobile phone settings to search for Bluetooth "GZUT-MUSIC", after the connection is successful, the mobile phone music will be played, and the music will be sent from the piano.

VII. MIDI function

1. After connecting with the computer, you can select the MIDI-IN or MIDI_OUT function mode through the software.
2. When the MIDI-IN function mode is selected, the piano can play the MIDI and the corresponding keyboard sound from the computer.
3. When the MIDI_OUT function mode is selected, the piano sends the corresponding keys played to the computer, so that the computer plays the sound of the keys played.
4. In the MIDI-IN function mode, you can play the piano.
5. The premise of using the MIDI function is to install the relevant software before it can be used normally, such as "cakewalkproaudio9.03".

Everyone Piano Software Operation Guide

System Requirements	PC computer	The operating system	Windows XP / Vista / Win7
		The processor	Pentium3 or higher compatible processors
		System memory	The lowest is at 256MB or higher
		Drive	CD-ROM drive
		Available USB interface	
	MAC computer	The operating system	MacOS 8.5/8.6/9.x/OS X
		The processor	G4 733 MHz or higher and faster compatible processors
		System memory	The lowest is at 512MB or higher
		Drive	CD-ROM drive
		Available USB interface	

The first step: download and install the software

- 1.Open the browser and type in “everyon piano” to download.
- 2.Double-click the installation package to install.

The second step:connect the piano and computer with the cable

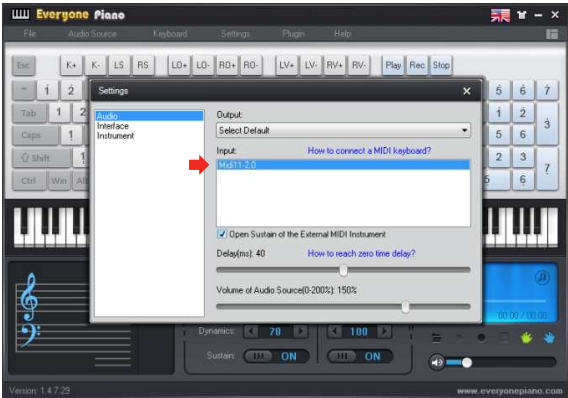
Attention: to hear the “Ding Dong” sound, it means that the computer reads USB and then proceeds to the next step.

The third step: Open “Everyone Piano” software

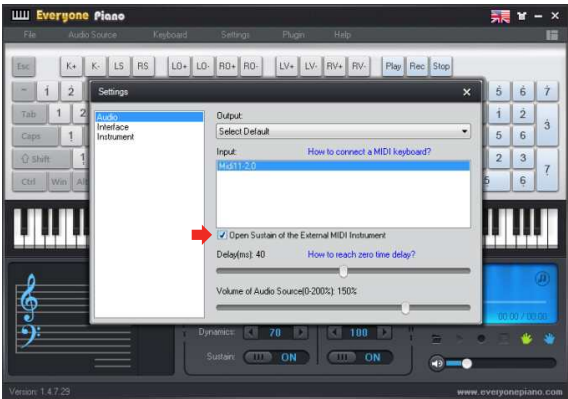
- 1.As shown in the following figure: click [Settings] - [Options].



2. As shown in the figure below, click on the [Midi11-2.0] option and close the window after setting.



3. Note: Enter the [Settings] page, and the [External MIDI Device Delay Open] option indicated by the arrow defaults to the check state. If you need to use the extension pedal, please uncheck this option. The extension pedal can only be used.



 Appendix 1 : Tone List

	NO	NAME
Piano	001	(Grand) Piano 1
	002	(Bright) Piano 2
	003	(El.Grd) Piano 3
	004	Honky-Tonk Piano
	005	El.Piano 1
	006	El.Piano 2
	007	Harpsichord
	008	Clavi
Percussion instruments	009	Celesta
	010	Glockenspiel
	011	Music Box
	012	Vibraphone
	013	Marimba
	014	Xylophone
	015	Tubular Bells
	016	Santur
Organ	017	Drawbar Organ
	018	Percussive Organ
	019	Rock Organ
	020	Church Organ
	021	Reed Organ
	022	Accordion (french)
	023	Harmonica
	024	Tango Accordion
Guitar	025	Ac. Guitar (nylon)
	026	AC. Guitar (steel)
	027	El. Guitar (jazz)
	028	El. Guitar (clean)
	029	El. Guitar (muted)
	030	Overdriven Guitar
	031	Distortion Guitar
	032	Guitar harmonics
Bass	033	Acoustic Bass
	034	Finger Bass
	035	Picked Bass
	036	Fretless Bass
	037	Slap Bass 1
	038	Slap Bass 2
	039	Synth Bass 1
	040	Synth Bass 2
String solo	041	Violin
	042	Viola
	043	Cello
	044	Contrabass
	045	Tremolo Strings
	046	Pizzicato Strings
	047	Orchestral Harp
	048	Timpani

 Appendix 1 : Tone List

	NO	NAME
Chorus ensemble	049	String Ensemble 1
	050	String Ensemble 2
	051	Synth Strings 1
	052	Synth Strings 2
	053	Choir Aahs
	054	Voice Oohs
	055	Synth Voice
	056	Orchestra Hit
Steel tube instrument	057	Trumpet
	058	Trombone
	059	Tuba
	060	Muted Trumpet
	061	French Horn
	062	Brass Section
	063	Synth Brass 1
	064	Synth Brass 2
Whistle instrument	065	Soprano Sax
	066	Alto Sax
	067	Tenor Sax
	068	Baritone Sax
	069	Oboe
	070	English Horn
	071	Bassoon
	072	Clarinet
Wind instruments	073	Piccolo
	074	Flute
	075	Recorder
	076	Pan Flute
	077	Blown Bottle
	078	Shakuhachi
	079	Whistle
	080	Ocarina
Synthesis of tonic	081	Lead 1 (square)
	082	Lead 2 (sawtooth)
	083	Lead 3 (calliope)
	084	Lead 4 (chiff)
	085	Lead 5 (charang)
	086	Lead 6 (voice)
	087	Lead 7 (fifths)
	088	Lead 8 (bass+lead)
Synthetic soft tone	089	Pad 1 (fantasia)
	090	Pad 2 (warm)
	091	Pad 3 (polysynth)
	092	Pad 4 (choir)
	093	Pad 5 (bowed)
	094	Pad 6 (metallic)
	095	Pad 7 (halo)
	096	Pad 8 (sweep)

Appendix 1 : Tone List

	NO	NAME
Synthesis of special effects	097	FX 1 (rain)
	098	FX 2 (soundtrack)
	099	FX 3 (crystal)
	100	FX 4 (atmosphere)
	101	FX 5 (brightness)
	102	FX 6 (goblins)
	103	FX 7 (echoes)
	104	FX 8 (sci-fi)
Ethnic Musical Instruments	105	Sitar
	106	Banjo
	107	Shamisen
	108	Koto
	109	Kalimba
	110	Bag pipe
	111	Fiddle
	112	Shanai
Percussion instruments	113	Tinkle Bell
	114	Agogo
	115	Steel Drums
	116	Woodblock
	117	Taiko Drum
	118	Melodic Tom
	119	Synth Drum
	120	Reverse Cymbal

	NO	NAME
Sound effects	121	Gt. Fret Noise
	122	Breath Noise
	123	Seashore
	124	Bird Tweet
	125	Teleph. Ring
	126	Helicopter
	127	Applause
	128	Gunshot

Appendix 2: Rhythm List

NO	NAME	NO	NAME	NO	NAME
001	16beat	029	pop	057	rock
002	16beat 2	030	pop 2	058	rock 2
003	chacha	031	popwaltz	059	rock 3
004	chacha 2	032	popwaltz 2	060	rock 4
005	chacha 3	033	popswing	061	rock 5
006	chacha 4	034	popswing 2	062	rock 6
007	discocha	035	house	063	rock 7
008	discocha 2	036	house 2	064	rock 8
009	guaracha	037	house 3	065	rock 9
010	guaracha 2	038	house 4	066	rock10
011	mambo	039	house 5	067	R&B
012	mambo 2	040	house 6	068	R&B 2
013	bossa	041	tecno	069	R&B 3
014	bossa 2	042	tecno 2	070	R&B 4
015	8beat	043	tecno 3	071	blues
016	8beat 2	044	tecno 4	072	blues 2
017	cumbia	045	fusiono	073	J.blues
018	salsa	046	fusiono 2	074	J.blues 2
019	salsa 2	047	eurobeat	075	slow
020	latin	048	eurobeat 2	076	slow 2
021	rhumba	049	funky	077	slow 3
022	beguine	050	funky 2	078	slow 4
023	beguine 2	051	funky 3	079	R&roll
024	tango	052	funky 4	080	R&roll 2
025	Ballad	053	soul	081	R&roll 3
026	Ballad 2	054	soul 2	082	R&roll 4
027	Ballad 3	055	S.ballad	083	R.shuffle
028	Ballad 4	056	S.ballad 2	084	R.shuffle 2

 Appendix 2: Rhythm List

NO	NAME	NO	NAME	NO	Name
085	boogie	100	J.waltz	115	surf
086	boogie 2	101	J.waltz 2	116	surf 2
087	boogie 3	102	J.ballad	117	bigband
088	boogie 4	103	J.ballad 2	118	bigband 2
089	boogie 5	104	slowrc	119	dixie
090	boogie 6	105	slowrc2	120	dixie 2
091	charl	106	slowrc 3	121	dixie 3
092	twist	107	shuffle	122	dixie 4
093	twist 2	108	shuffle 2	123	samba
094	swing	109	shuffle 3	124	samba 2
095	swing 2	110	shuffle 4	125	samba 3
096	swing 3	111	foxtrot	126	samba 4
097	swing 4	112	foxtrot 2	127	D.samba
098	swing 5	113	foxtrot 3	128	D.samba 2
099	swing 6	114	foxtrot 4		

 Appendix 3: Demo List

NO	NAME	NO	NAME
001	Dream It Possible - Delacey	022	Blue dream
002	Les Premiers Sourires De Vanessa	023	Green Sleeves
003	Annie's Wonderland	024	Souvenirs denfance
004	The first snow	025	The blue danube
005	One day in spring	026	Pathetique
006	levan Polkka	027	Christmas concertos
007	Canon	028	The London iron bridge breaks down
008	Mood	029	Heaven blue
009	Dream Wedding	030	Liebestraum
010	Ballade pour Adeline	031	Revolutionary etude
011	A comme Amour	032	Black keys Etude
012	Voyage A Venise	033	Fantasie Impromptu
013	Kiss the rain	034	Butterfly
014	Minuet	035	Cradle song
015	Silence	036	Ocean
016	Jardin secret	037	Les reves du matin
017	Richard clayderman	038	Love story
018	Night fantasy	039	Moonlight shadow
019	The cowherd's flute	040	Rainstorm
020	Lover's concerto	041	Ode to Joy
021	Romeo and Juliet	042	Swan

 Appendix 3: Demo List

NO	NAME	NO	NAME
043	Flight of the Bumble Bee	064	Simple canon
044	Sonata No. 16 in C major	065	Hero symphony
045	Humoreske	066	Pour elise
046	Various artists	067	Turkey march
047	The mail troika	068	American patrol
048	Traumerel	069	Matador march
049	Spanish ladies	070	Thousands of cherry cherry
050	Csikos post	071	Scarborough fair
051	La cinquantaine	072	Old black joe
052	Carmen	073	Beautiful jazz
053	Unreal	074	William tell overture
054	Lambada	075	Star rope
055	Romance	076	Tokyo Hot
056	Johann pachelbel	077	Victory
057	handleless cup	078	Raindrops
058	Clock dance	079	Elephant
059	Military march	080	Bourree
060	Hungarian dance No.5	081	The Romance of Love
061	Haydn serenade	082	Kalinka
062	Ave maria	083	Capri
063	Serenade	084	Calorie

 Appendix 3: Demo List

NO	NAME	NO	NAME
085	Green sleeves	093	John thompson's easierst piano 06
086	Sea jones nocturne	094	John thompson's easierst piano 07
087	The happy farmer	095	John thompson's easierst piano 08
088	John thompson's easierst piano 01	096	John thompson's easierst piano 09
089	John thompson's easierst piano 02	097	John thompson's easierst piano 10
090	John thompson's easierst piano 03	098	John thompson's easierst piano 11
091	John thompson's easierst piano 04	099	John thompson's easierst piano 12
092	John thompson's easierst piano 05	100	John thompson's easierst piano 13

 Appendix 4: Sonatine

NO	NAME	NO	NAME
001	Kuhlau_Op.20_No.1	010	Clementi_Op.36_No.3_1
002	Kuhlau_Op.20_No.2_1	011	Clementi_Op.36_No.3_2
003	Kuhlau_Op.20_No.2_2	012	Clementi_Op.36_No.3_3
004	Kuhlau_Op.55_No.3	013	Clementi_Op.36_No.4_1
005	Clementi_Op.36_No.1_1	014	Clementi_Op.36_No.6
006	Clementi_Op.36_No.1_3	015	Hydn_C_dur
007	Clementi_Op.36_No.2_1	016	Mozart_C_dur_K.545
008	Clementi_Op.36_No.2_2	017	Beethoven_Op.49_No.2
009	Clementi_Op.36_No.2_3		

 Appendix 5: Beyer

NO	NAME	NO	NAME
001	Beyer 001	021	Beyer 021
002	Beyer 002	022	Beyer 022
003	Beyer 003	023	Beyer 023
004	Beyer 004	024	Beyer 024
005	Beyer 005	025	Beyer 025
006	Beyer 006	026	Beyer 026
007	Beyer 007	027	Beyer 027
008	Beyer 008	028	Beyer 028
009	Beyer 009	029	Beyer 029
010	Beyer 010	030	Beyer 030
011	Beyer 011	031	Beyer 031
012	Beyer 012	032	Beyer 032
013	Beyer 013	033	Beyer 033
014	Beyer 014	034	Beyer 034
015	Beyer 015	035	Beyer 035
016	Beyer 016	036	Beyer 036
017	Beyer 017	037	Beyer 037
018	Beyer 018	038	Beyer 038
019	Beyer 019	039	Beyer 039
020	Beyer 020	040	Beyer 040

 Appendix 5: Beyer

NO	NAME	NO	NAME
041	Beyer 041	061	Beyer 061
042	Beyer 042	062	Beyer 062
043	Beyer 043	063	Beyer 063
044	Beyer 044	064	Beyer 064
045	Beyer 045	065	Beyer 065
046	Beyer 046	066	Beyer 066
047	Beyer 047	067	Beyer 067
048	Beyer 048	068	Beyer 068
049	Beyer 049	069	Beyer 069
050	Beyer 050	070	Beyer 070
051	Beyer 051	071	Beyer 071
052	Beyer 052	072	Beyer 072
053	Beyer 053	073	Beyer 073
054	Beyer 054	074	Beyer 074
055	Beyer 055	075	Beyer 075
056	Beyer 056	076	Beyer 076
057	Beyer 057	077	Beyer 077
058	Beyer 058	078	Beyer 078
059	Beyer 059	079	Beyer 079
060	Beyer 060	080	Beyer 080

 Appendix 5: Beyer

NO	NAME	NO	NAME
081	Beyer 081	094	Beyer 094
082	Beyer 082	095	Beyer 095
083	Beyer 083	096	Beyer 096
084	Beyer 084	097	Beyer 097
085	Beyer 085	098	Beyer 098
086	Beyer 086	099	Beyer 099
087	Beyer 087	100	Beyer 100
088	Beyer 088	101	Beyer 101
089	Beyer 089	102	Beyer 102
090	Beyer 090	103	Beyer 103
091	Beyer 091	104	Beyer 104
092	Beyer 092	105	Beyer 105
093	Beyer 093	106	Beyer 106

 Appendix 6: Czerny

NO	NAME	NO	NAME
001	Czerny 001	021	Czerny 021
002	Czerny 002	022	Czerny 022
003	Czerny 003	023	Czerny 023
004	Czerny 004	024	Czerny 024
005	Czerny 005	025	Czerny 025
006	Czerny 006	026	Czerny 026
007	Czerny 007	027	Czerny 027
008	Czerny 008	028	Czerny 028
009	Czerny 009	029	Czerny 029
010	Czerny 010	030	Czerny 030
011	Czerny 011	031	Czerny 031
012	Czerny 012	032	Czerny 032
013	Czerny 013	033	Czerny 033
014	Czerny 014	034	Czerny 034
015	Czerny 015	035	Czerny 035
016	Czerny 016	036	Czerny 036
017	Czerny 017	037	Czerny 037
018	Czerny 018	038	Czerny 038
019	Czerny 019	039	Czerny 039
020	Czerny 020	040	Czerny 040

 Appendix 6: Czerny

NO	NAME	NO	NAME
041	Czerny 041	061	Czerny 061
042	Czerny 042	062	Czerny 062
043	Czerny 043	063	Czerny 063
044	Czerny 044	064	Czerny 064
045	Czerny 045	065	Czerny 065
046	Czerny 046	066	Czerny 066
047	Czerny 047	067	Czerny 067
048	Czerny 048	068	Czerny 068
049	Czerny 049	069	Czerny 069
050	Czerny 050	070	Czerny 070
051	Czerny 051	071	Czerny 071
052	Czerny 052	072	Czerny 072
053	Czerny 053	073	Czerny 073
054	Czerny 054	074	Czerny 074
055	Czerny 055	075	Czerny 075
056	Czerny 056	076	Czerny 076
057	Czerny 057	077	Czerny 077
058	Czerny 058	078	Czerny 078
059	Czerny 059	079	Czerny 079
060	Czerny 060	080	Czerny 080

 Appendix 6: Czerny

NO	NAME	NO	NAME
081	Czerny 081	091	Czerny 091
082	Czerny 082	092	Czerny 092
083	Czerny 083	093	Czerny 093
084	Czerny 084	094	Czerny 094
085	Czerny 085	095	Czerny 095
086	Czerny 086	096	Czerny 096
087	Czerny 087	097	Czerny 097
088	Czerny 088	098	Czerny 098
089	Czerny 089	099	Czerny 099
090	Czerny 090	100	Czerny 100

CAUTIONS

1. Do not place your piano in a wet, overhead or dusty area.
2. Do not place the piano near areas with strong electric waves may affect and damage the products function.
3. Do not put heavy objects on this piano and avoid impact collision.
4. Do not tamper with wiring of this products with a cutter or other sharp tools, It may damage the keyboard functions.