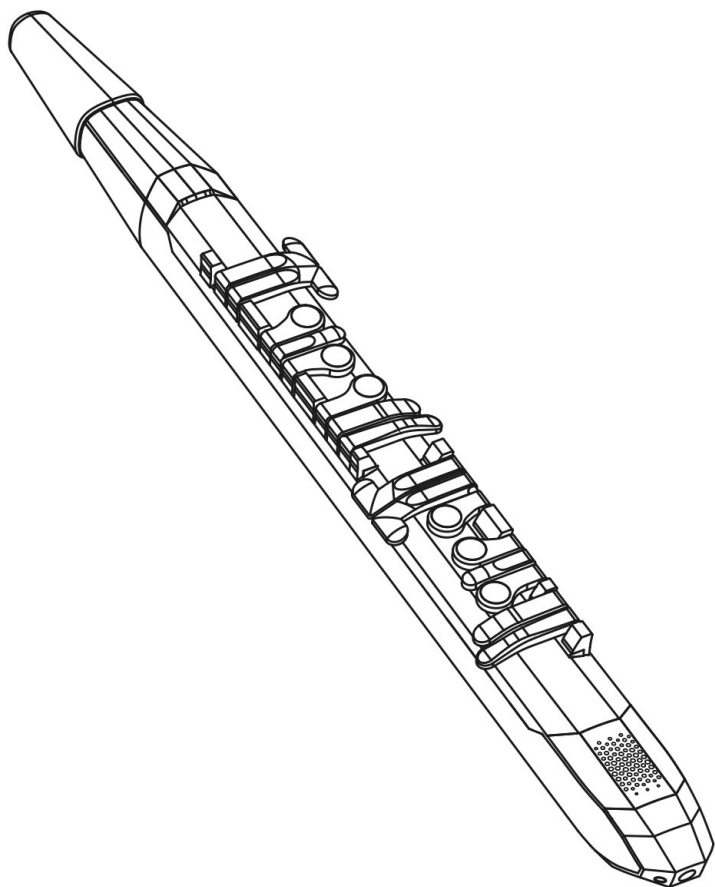




COOLMUSIC



■ S 7

Wind Synthesizer

Instruction Manual
Please read the manual

catalog

Note

Product Parts

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Users are not permitted to tear off the serial numbers on the device and the carton. Failure to do so will result in the loss of normal factory warranty services!

Important Notes:

When using this product, please adhere to the following basic guidelines:

Using the equipment.

1. Please refrain from disassembling this device yourself or attempting to replace any of its internal components.
2. Do not handle the power cord of this device when your hands are wet, and do not insert or remove the adapter or the plug of the power cord from the power outlet.
3. When inserting or removing the plug of an adapter or power cord from a socket, please grasp the plug section of the power cord with your hand.
4. When using a neck strap, do not use it to lift the instrument, as this could cause damage to the device or other objects.
5. Please avoid having power cords entwined with each other, and do not place heavy objects above the power cords. Doing so could damage the power cords, leading to a short circuit and posing a hazard.

Electricity supply.

1. When charging the device, it is recommended not to use the device while it is being charged. Otherwise, the device may be subject to interference from external power sources, potentially resulting in noise.
2. If you notice that there is excessive saliva or other liquid accumulating on the tip of the blowing nozzle, please wipe it off promptly to prevent the liquid from seeping inside and causing a circuit short circuit.
3. If you plan to store your device, it is recommended to fully charge it before storing it to prevent the battery from deteriorating over time due to prolonged discharge, which could reduce its lifespan.

Location of placement.

1. If high-power appliances are placed near this device, they may interfere with it, causing noise. To prevent this, the placement of the device can be adjusted, or the source of interference can be moved away.
2. Wireless communication devices such as mobile phones may interfere with this device when making or receiving calls. In such cases, please keep the wireless communication device at a greater distance from the device.
3. This device may be affected by interference from radio or television signals. Please keep a safe distance from these signal reception devices when using the device.

Device connection.

1. Connect this device to other external equipment according to the method described in the user manual. Failure to do so may result in damage to either this device or the external equipment.
2. Before connecting this device to other equipment, please turn off the power switches of all devices.

Adjust the volume output of all devices to a suitable range to prevent it from becoming too loud when the power is turned on, which could startle you.

3. Before attempting to move a connected device, please turn off the power, disconnect the device, and then proceed with the movement.

4. When inserting or removing various types of connectors, please grasp the plug end of the connector with your hand. Do not pull on the connector to avoid causing a short circuit, which could damage the device.

Other matters:

1. Please handle the buttons, controllers, interfaces, and various connectors of this device with care. Excessive force may cause malfunction or damage to the device.

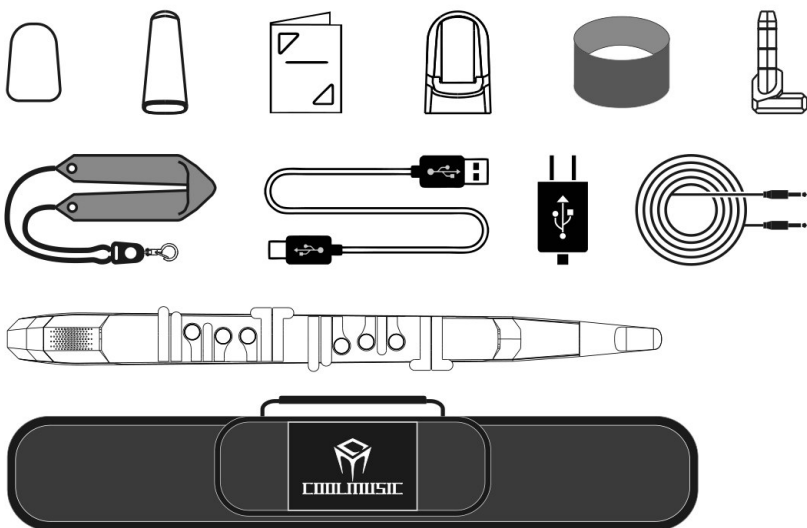
2. Please keep this device out of reach of children to prevent accidental damage to the device or harm to the child's person caused by their actions.

3. Over time, dust or grime may accumulate on the equipment's interfaces or contact points. It is essential to clean the equipment regularly.

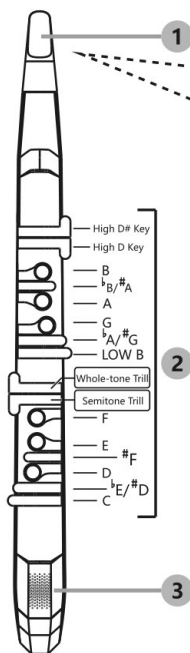
Product Components:

Please verify that the following product components are complete.

Tooth cushion, mouthpiece cover, user manual, warranty card (containing a certificate of authenticity and usage warnings), silicone mouthpiece cover, water-absorbing strap, drainage port guide tube, neck strap, charging cable, charging adapter, 6.35mm mono professional audio cable, S7 mouthpiece synthesizer, professional instrument case.



◆ If you discover that certain components are missing after receiving the product, please contact the seller of the product immediately.



Note: Before using the electric blower, please apply a dental insert to the blower's nozzle. This will help prevent damage to your teeth and reduce wear on the nozzle.



1. Blow your mouth

It is composed of the mouthpiece and the bite plate. By blowing air into the mouth, the electric blowing tube makes a sound.

2. Play keys

You can play the corresponding pitch by using these keys.

3. Built-in speakers

The speaker allows the player to monitor the sound of the playing while using it.

4. Monitor

Used to display various parameters of the blowtorch pipe;

5. "-"

Used to adjust parameters in submenus and to switch the tone on the main menu;

6. Home

Clicking the key takes you to the submenu interface, and clicking again returns the saved current value parameter to the main interface;

7.OK

Save parameters, move the cursor position of the submenus;

8. Return arrow

Move the cursor of the submenu to return to the previous level;

9. "+"

Used to adjust parameters in submenus and to switch the tone on the main menu;

10. Eight degrees Celsius 2 key

Used to raise the pitch by 2 octaves;

11. Eight degrees Celsius 1 key

Used to raise the pitch by 1 octave;

12. Eight degrees down 1 key

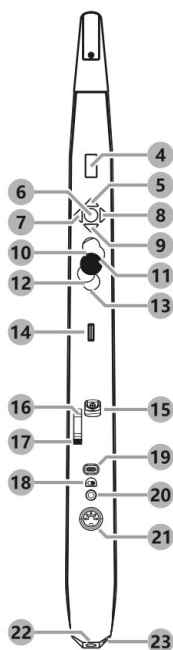
Used to reduce the pitch by 1 octave;

13. Fn Button

Used in combination with other keys;

14. The buckle

Used to connect the attached blowpipe neckband;



15. Thumb rest (adjustable height)

Place the thumb of your right hand under the thumb rest for easier playing.

16. Bowing wheel

Using the thumb of your right hand to operate this wheel allows for changes in pitch.

17. Charging indicator light

The indicator light will turn red when the adapter is connected, indicating that charging is in progress, and green when the battery is fully charged.

18. Power switch.

Used to power on/off the electric blower tube.

Interface explanation

19. Type-C interface

It can be used as both a charging interface and a data transmission interface; it can also serve as a MIDI interface. a. Charging interface: Please use the included charging cord when charging. b. Data interface: Primarily used for transmitting data or updating the system. c. Transmitting MIDI signals.

20. 3.5mm headphone jack

After connecting the headphones, the electric blower's speaker will be muted, and the headphones will be used for monitoring purposes.

21. MIDI output interface

This interface is primarily used for outputting MIDI signals.

22. 6.35mm audio output interface

This interface is used to connect external devices such as speakers and sound cards.

23. Drainage outlet.

Saliva will be expelled from this drainage hole while playing the instrument.

Display instructions

1. Volume

Output volume of the electric blower, output amplitude: 0-10.

2. Midi Channels

There are a total of 16 MIDI channels.

3. Finger technique

F1: Saxophone Professional Techniques (Saxophone 1);

F2: Saxophone Basic Techniques (Saxophone 2);

F3: Flute Fingering (Flute);

4. Bluetooth

Once the Bluetooth feature is enabled, this Bluetooth indicator will be displayed.

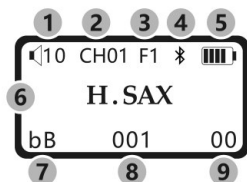
5. Battery Level: Used to display the remaining battery charge of the blowpipe. It will be displayed as follows when charging: 

6. Tone Name: Used to display the current tone name of the electric flute.

7. Pitch: Used to display the current pitch of the electric trumpet.

8. Tone Number: Used to display the current tone number of the electric flute.

9. Octave Offset: Used to display the current state of the octave offset of the electric trumpet.



Turn on the power source

1. To turn on the power, simply press the switch to the right.
2. Once the power is turned on, the screen will light up, after which the electric blower can be used.

Note: a. If this device is connected to external equipment, please reduce the volume of the external equipment to an appropriate level before turning on the blower's power supply. b. There may be a brief noise when the power is turned on or off; this is normal and does not indicate a malfunction of the device.



Grip the blow dryer wand

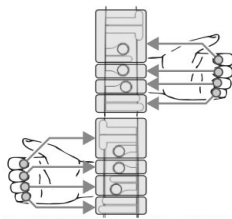
1. Before use, it is recommended to attach the included neck strap hook to the hanging clip on the back of the blow dryer.
2. When using it, hold the upper part of the blow dryer with your left hand and the lower part with your right hand.
3. Place the thumb of your right hand on the thumb rest at the back of the blowpipe, while the other fingers (left and right hands) rest on the playing keys.

Note: The length of the neck strap can be adjusted to enhance your playing experience.



Keypad layout diagram

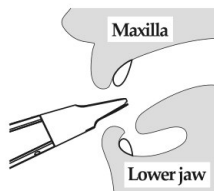
1. When using the device, we recommend referring to the illustration on the right (the gray box) to understand how to operate it. Press the different note buttons to produce various pitches.
2. When not in use, place the playing keys upward and cover the mouthpiece guard to prevent damage to the mouthpiece or playing keys.



Description of the blowing nozzle

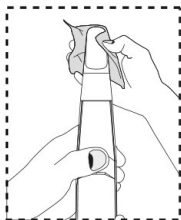
1. The nozzle consists of the nozzle body and the clamping plate. Before use, it is recommended to apply the nozzle tooth pad to the top of the nozzle.
2. When playing the electric trumpet, use your lower teeth to bite onto the mouthpiece bite plate, allowing the electric trumpet to produce the effects of glissando techniques.
3. When the equipment is not in use, it is recommended to cover the blowing nozzle with a protective cap. This will help prevent the nozzle from being damaged, getting water or dust inside, or becoming scratched.

Warning: The nozzle and the main body are designed as a single unit. Please do not manually disassemble either the nozzle or the main body of the product. Manually disassembling it can result in damage to the sensor, detachment of the drainage pipe, and malfunction of the circuit board. In such cases, the factory will charge a unified fee of 300 yuan for labor hours and hardware materials.



Maintain and clean the blowing nozzle

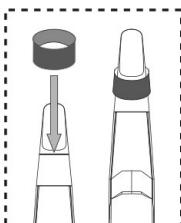
1. Before using the electric blower, it is recommended to wipe away any dust and dirt accumulated on the tip of the blower using a clean piece of paper towel.
2. After using the electric blower tube, wipe the surface of the nozzle with a clean piece of paper to remove any saliva. If saliva accumulates over time and enters the tube, it can prevent the electric blower tube from functioning properly.



Warning: The nozzle and the main body are designed as a single unit. Please do not disassemble the nozzle yourself. Disassembling the nozzle can lead to damage to the sensor and detachment of the drainage pipe, resulting in after-sales issues. The factory will charge labor costs in such cases.

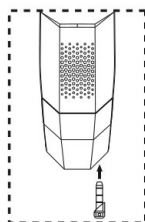
Put on the water-absorbing strap

1. Before using the electric mouthpiece, please attach the included water-absorbing collar to it. This collar prevents saliva from seeping from the outer surface of the mouthpiece into the tube's interior during use, thereby avoiding potential consequences such as electrical short circuits.
2. The position of the water-absorbing clamp is located within the gap in the center of the blowing nozzle. This way, it prevents saliva from flowing through the gap and entering the tube's interior.



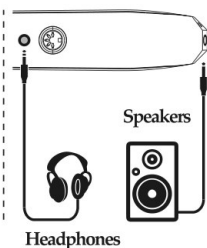
Drainage outlet, flow guide pipe

Before using the electric blower tube, please attach the included drainage channel tube at the bottom of the blower tube. When playing, saliva will flow out from the end of this channel tube. This will help prevent the tube from becoming dirty and also prevent saliva from entering the tube through the 6.35mm connector and causing a short circuit in the electric blower tube.



Connect the headphones/speakers

1. This device features a 3.5mm headphone jack and a 6.35mm audio output port, which can be used to connect external headphones or amplifier devices.
2. Before connecting external devices, it is recommended that you adjust the volume of all devices to an appropriate level. Excessive volume settings can result in loud, unpleasant noises during the connection process.

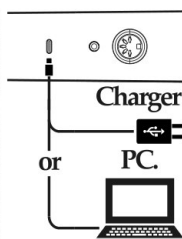


Charging / Data transmission

1. This interface serves both as a charging port and a data port.
2. When using it as a charging port, please use a power source with an output voltage of '5V' to charge the device.
3. When using it as a data interface, connect to the USB port of your computer.

Note: 1. Do not use a fast-charging adapter to charge the blow dryer; doing so will reduce the battery's lifespan.

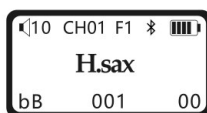
2. The screen will not display charging information when charging while the device is turned off. To check the charging status, turn on the device and observe.



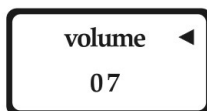
Volume:

First type of adjustment: When on the main interface, press the 'OK/' button to quickly adjust the volume of the device; (output volume range: 0-10).

The second method of adjustment: Upon entering the main interface, click the Home button to access the menu screen. Use the (+/-) buttons to bring up the volume settings interface. Click OK to move the cursor and then press the (+/-) buttons to adjust the volume values. Once set, click OK to save the parameters.



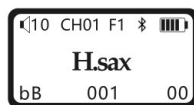
Main interface



Note: Before connecting this device to other external devices such as speakers or headphones, please adjust the output volume of each device to an appropriate level.

Switch to a different tone

1. When the device is on the main interface, clicking the (+/-) buttons allows you to switch between different tones. Holding down the (+/-) buttons enables quick transitions between tones.



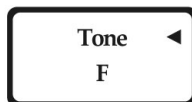
Main interface



Tone

1. When on the main screen, press the home key to enter the menu interface. Use the (+/-) buttons to access the tone settings interface. Click the OK button to move the cursor, and then press the (+/-) buttons to adjust the tone.

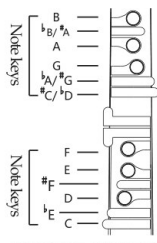
2. There are 12 tones available for users to choose from. Once set, simply click the "OK" button to save the configured parameters.



Quickly switch between tones

Press the Home key first, then click the corresponding transposition button on the right image to quickly switch the pitch.

Note: All of the above shortcut settings apply to all fingerings.



Fingering

1. When on the main screen, press the Home key to enter the menu interface. You can access the settings for finger input by using the (+/-) buttons. Click the OK button to move the cursor, and then use the (+/-) buttons to adjust the finger input settings.

Fingering ◀
SAX 1

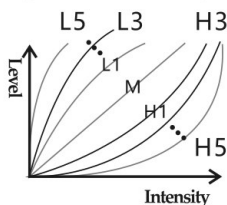
2. There are three fingerings available for users to choose from: Saxophone 1 corresponds to F1, which is the professional saxophone fingering; Saxophone 2 corresponds to F2, which is the basic saxophone fingering; and the flute corresponds to F3, which is the flute fingering.

3. After setting everything up, simply click the 'OK' button to save the configured parameters. (Keyboard Layout: Page 14)

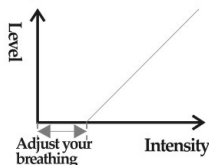
Breathing parameters

Instructions	value	Introductions
Breathing curve	Specify how the sound responds to the intensity of your breathing (breathing sensitivity).	
	L5-L1	We recommend these settings for beginners with woodwind instruments: even light playing can produce strong notes (ff).
	M	This is a standard setting.
	H1-H5	We recommend that experienced woodwind instrument players use these: the settings enable strong notes (ff) to be produced only when forceful blowing is applied.
Adjust your breathing	Adjust the intensity of your breathing as you start to hear sounds.	
	1-10	The higher this value is, the louder the sound will be: the greater the required force needed to blow.

Breathing curve ◀
M



Adjust your breathing ◀
01



Eight-degree offset

1. When on the main screen, press the Home key to access the menu interface. Use the (+/-) buttons to bring up the octave offset interface. Click ok to move the cursor, and then use the (+/-) buttons to adjust the range of the octave offset.

Eight-degree offset ◀

00

2. The corresponding parameters are as follows:

+2: Shift up by 2 octaves, +1: Shift up by 1 octave, -1: Shift down by 1 octave, -2: Shift down by 2 octaves, 00: No octave shift.

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Bite plate control

1. When on the main screen, press the home key to access the menu interface. Use the (+/-) buttons to bring up the clamping plate control interface. Click ok to move the cursor, and then press the (+/-) buttons to adjust the clamping plate settings.

2. There are three settings for the bite plate function:

a: Off: Disable this feature; it will have no effect.

B: Glissando: Triggered by a bite.

C: Technique: tooth grinding trigger technique iii (see the tone chart for details).

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Bite plate control ◀

OFF

Bite plate control ◀

Glide

Bite plate control ◀

skill

Slide speed.

1. When on the main screen, press the Home key to access the menu interface. You can use the (+/-) buttons to bring up the vibrato speed interface. Click ok to move the cursor, and then press the (+/-) buttons to adjust the vibrato speed.

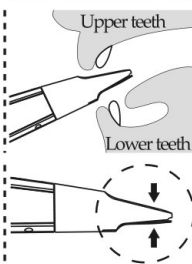
2. The sliding speed has 1 to 10 adjustable settings. A higher value indicates a slower sliding speed, while a lower value indicates a faster sliding speed.

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Slide speed ◀

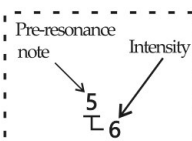
05

Slide usage: When playing the first note, gently bite down on the bite plate with your lower teeth and keep it stationary until the target note ends. This will trigger the slide effect! **Bite Position:** As shown in the right diagram, the circular area represents the part of the device mouthpiece that is enclosed by your lips, and the arrow points to the location where your teeth bite down on the mouthpiece bite plate. (Try to bite down more deeply with your lower teeth.)



Playing technique 1

Technique 1: Example: When an instrumentalist needs to produce the effects of Technique 1 within the A scale, they must use a pre-emphasis (which can be any scale other than the A scale) and simultaneously play the A scale with considerable force to trigger the Technique 1 effect. (For the distribution of Technique 1 effects, please refer to the sound profile table.)



Note: When users find it easy to trigger the first technique by blowing air to play scales, please increase the value of the breathing adjustment. Simply increase the value of the breathing curve!

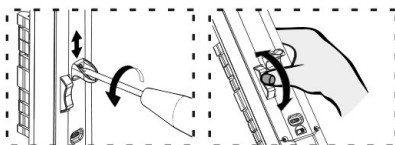
An introduction to the curved sound wheel

The use of a bend wheel allows the pitch to smoothly curve upward or downward.

Note:

1. Using a curved sound with a neck strap can make the curved sound more stable to use.

2. The position of the finger rest can be adjusted according to personal preference. To do so, simply loosen the screws slightly, position the finger rest accordingly, and then re-tighten the screws!



Up and down curved sounds

1. When on the main screen, press the Home key to enter the menu interface. Use the (+/-) buttons to access the up and down bend sound interfaces. Click the OK button to move the cursor, and then use the (+/-) buttons to adjust the state of the up and down bend sounds.

Upward curve
sound
ON

2. The up and down bending sounds can be set to either the open or closed state.

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Range of bends

1. When on the main screen, press the Home key to access the menu interface. Use the (+/-) buttons to bring up the bend range interface. Click the OK button to move the cursor, and then use the (+/-) buttons to adjust the bend range.

Range of bends ◀
01

2. The values corresponding to the range of bends are as follows: 01: minor second, 02: major second, 03: minor third.

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Filter

1. When on the main screen, press the Home key to enter the menu interface. You can access the filter interface by using the (+/-) buttons. Click the OK button to move the cursor, and then use the (+/-) buttons to adjust the filter.

Filter ◀
00

2. The filter offers a range of settings from -10 to 10, with 0 as the default value.

3. Lower values indicate darker tones, while higher values indicate brighter tones.

4. After setting everything up, simply click the "OK" button to save the configured parameters.

Midi channel number

Displays the currently active MIDI channels. Channels 1 to 16 are shown as "cho1 to ch16".

Midi channel
number
01

User tone and pitch library

Store a library of user-specific tone and pitch profiles.

1. On the main menu interface for a specific tone, press and hold the Home button for three seconds. The screen will display "User Saved," as shown in Figure 1, indicating that the current tone and pitch have been simultaneously saved by the user in position 1 of the user's library. (If additional tones and pitches are saved, they will be stored in position 2, and so on.) Users can save any tone and pitch simultaneously. Note: Users can save up to 30 sets of their preferred tones and pitches based on their preferences.

Load the user's tone and pitch library.

1. Hold down the "FN" key with your left thumb and do not release it. Then, use your right index finger to click the Semitone-Trill (semitone key) to access the corresponding tones and pitches in the order they were stored. When a tone or pitch is selected, the screen will display "U01" along with the name of the stored tone, indicating that the user is currently using the tone and pitch from the first stored set.

2. Hold down the "FN" button with your left thumb and keep it pressed. Use your right index finger to click the Whole-tone Trill (whole-tone key) to access the corresponding tone and pitch in reverse order based on the stored sequence.

3. If the user does not want to use the stored tones and pitches, simply click the +/- buttons to return to the default tone number in the system's tone library.

Note: Users can store up to 30 sets of tones and pitches simultaneously. When the 31st set of tones and pitches is stored, it replaces the first set, and this process continues in a similar manner!

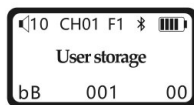


Image 1

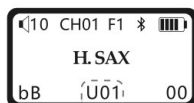
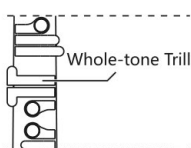
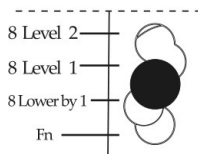


Image 2

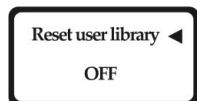


Reset user library

1. Click the home button on the main interface to enter the menu screen. Use the (+/-) buttons to access the reset user library interface. Click ok to move the cursor, and then use the (+/-) buttons to reset the user's stored sound and tone libraries (this feature is typically disabled by default).

2. After opening, all stored sound tone libraries will be deleted, and users can re-store their own sound tone libraries.

3. After setting everything up, simply click the "OK" button to save the configured parameters.



Bluetooth functionality

Bluetooth (disabled by default)

1. When on the main screen, press the Home key to access the menu interface. You can access the Bluetooth interface by using the (+/-) buttons. click ok to move the cursor, and then use the (+/-) buttons to adjust the Bluetooth switch state.

2. Once Bluetooth is enabled, a Bluetooth icon will appear on the screen, as shown in Figure 2.

3. After setting everything up, simply click the "OK" button to save the configured parameters.

Connect via Bluetooth.

1. Enable Bluetooth on your phone or other devices. Search for a device with the Bluetooth name 'S-7MUSIC 001' and connect to it by entering the matching PIN code '8888'.

2. If the Bluetooth connection is successful, a corresponding Bluetooth icon will appear on the screen, as shown in Figure 3. At this point, audio from devices such as smartphones can be played through the horn of the electric blower tube.

3. When using the mobile app, connect to a device with a Bluetooth name of 'S-7MIDI001', enter the matching pin code: 8888, and you will be able to connect to Bluetooth. once connected, you can send midi signals through the device to control the features within the app.



Image 1

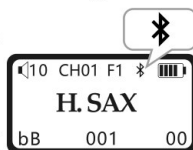


Image 2



Image 3

Restore to factory settings

1. To access the menu interface, press the Home key when on the main screen. Use the (+/-) buttons to bring up the factory reset interface. Click OK to move the cursor, and then press the (+/-) button to adjust the device's factory settings (default is off).

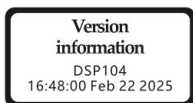
2. All previous settings records will be deleted after the factory reset function is enabled, and the system will be restored to its factory state.

3. After setting everything up, simply click the "OK" button to save the configured parameters.



Version information

Displays the program version and update date of the current device.



Midi out message list

CC5	Slide switch
CC11	Blowing force
CC71+CC74	filtering radio waves
CC91	Reverb depth

Pitch bend	Pitch bend
Strength	Strength
Program Change	Program Change

Reverb type

Hall 1, Hall 2, Room 1, Room 2, Panel type.

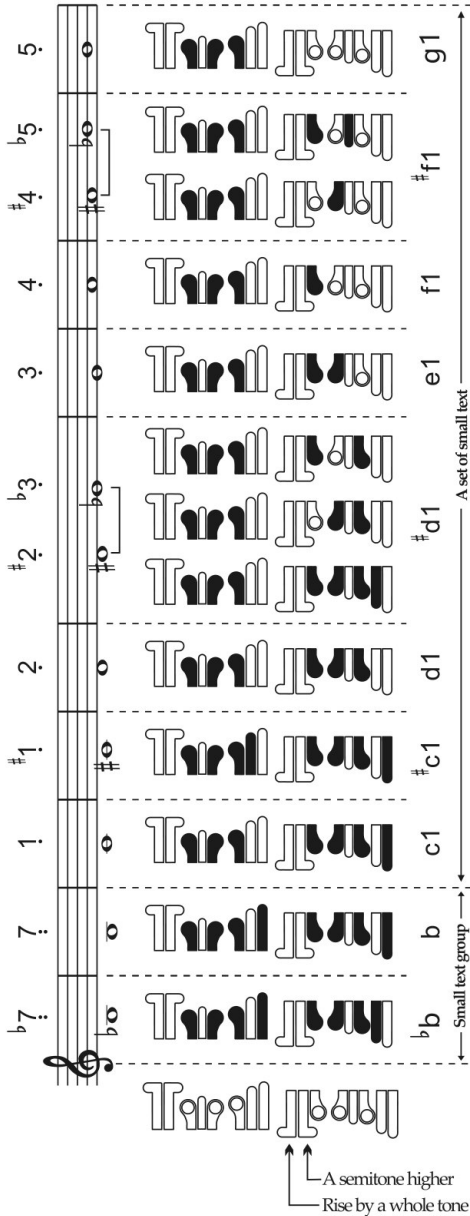
There are five distinct types of reverb effects, each with pre-set parameters.

Reverb effect

0 indicates that reverb is turned off; 1-10 represents the level of reverb effect, with higher numbers indicating a stronger reverb effect and lower numbers indicating a weaker one.

F1 Saxophone Professional Fingerings Chart

Sachs professional fingering technique; ascending and descending octaves by pressing the octave buttons.



F1 Saxophone Professional Fingerings Chart

Sachs professional fingering technique; ascending and descending octaves by pressing the octave buttons.

F2 Saxophone Basic Fingerings Chart

This set consists of basic saxophone fingerings, with octave jumps performed by pressing the octave buttons.

Small Script Group 2

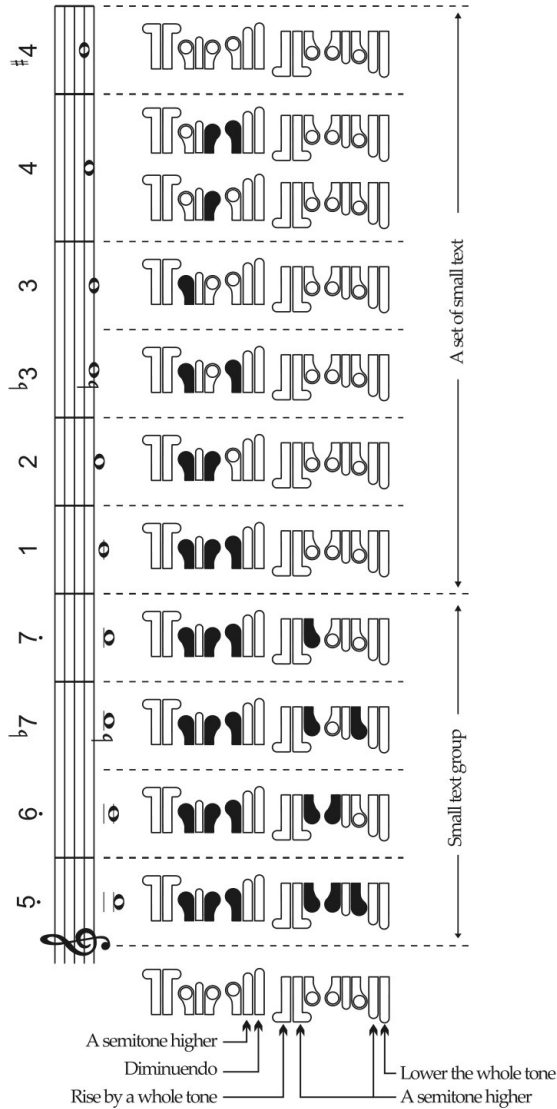
A set of small text

A semitone higher
Diminuendo

A semitone higher
Rise by a whole tone

F3 A specialized fingering chart for the flute

This set consists of flute fingerings, with key presses for ascending and descending octaves.



Tone chart

This sound profile is the factory-standard version. Future updates may be made to the product’s sound profile.

Technique 1: Using a pre-emphasis note in conjunction with forceful blowing to trigger

Technique 2: Performing forceful blowing to trigger

Technique 3: Setting the bite plate as a technique, biting down on the bite plate to trigger

Technique 1			Technique 2			Technique 3		
NO.	Tone	Technique 1	Technique 2	Technique 3	NO.	Tone	Technique 1	Technique 2
001	High sax.				013	C. Alto Saxophone		
002	High sax. V				014	Flute. V		
003	Medium sax		Guttural		015	Classical clarinet.		
004	Medium sax. V		Guttural		016	Classical bassoon.		
005	Sub-medium sax		Guttural		017	Classical French horn.		
006	Sub-tenor sax. V		Guttural		018	Classical trombone.		
007	Q-series alto sax.				019	large		
008	P-bass sax.				020	A popular social media account.		
009	C. Alto Sax				021	A. Violin.		
010	K. Alto Sax				022	Violin		
011	C. Alto Sax				023	S. Cello		
012	P. Alto Sax				024	also translated as pan pipes		

Tone chart

This sound profile is the factory version. The sound profile of the product can be upgraded and updated in the future.

Technique 1: Use a pre-emphasis note combined with forceful blowing to trigger the sound.

Technique 2: Activating the instrument with forceful blowing.

Technique 3: Setting up the clamping plate, triggering the clamping plate to bite down.

Technique 1		Technique 2		Technique 3	
NO.	Tone	Technique 1	Technique 2	NO.	Tone
025	Nan Xiao.			037	Saxian
026	Vertical bamboo flute			038	Chinese Zither
027	Xiao Di			039	Guzheng fingerboard technique.
028	Spanish clay flute.			040	Guzin
029	Tie the flute.	Floral tongue		041	Sheng
030	High-pitched suona.	Floral tongue	Diphthong	042	Pipa
031	The big suona.	Floral tongue	Diphthong	043	Pipa finger technique.
032	ocarina		Diphthong	044	Barhu
033	Yunnan Hulusi Flute		Diphthong	045	B. Erhu
034	Hulusi.V		Diphthong	046	Synthetic wind instruments 1
035	Ba-u.			047	Synthetic wind instruments 2
036	Medium-pitched horse-head fiddle.			048	Synthetic voice.

Circular finger movement

Plucking the strings
Eight/five-tone stacked harmony

Eight/five-tone stacked harmony

Tone chart

This sound profile is the factory version. The sound profile of the product can be upgraded and updated in the future.

Technique 1: Use a pre-emphasis note combined with forceful blowing to trigger the sound.

Technique 2: Activating the instrument with forceful blowing.

Technique 3: Setting up the clamping plate, triggering the clamping plate to bite down.

Technique 1		Technique 2		Technique 3	
NO.	Tone	Technique 1	Technique 2	Technique 3	
049	Synthetic flute.				Circular finger movement
050	Soft-toned sax.				
051	Edge single note.				
052	Classic sine.				Circular finger movement
053	accordion				
054	Harmonica				Circular finger movement
055	Shakuhachi				
056	A 90's shakuhachi.				
057	Xiao				
058	The Goddess of Elegance.				
059	Jinghu				
060	Urheen				

Tone chart

This sound profile is the factory version. The sound profile of the product can be upgraded and updated in the future.

Technique 1: Use a pre-emphasis note combined with forceful blowing to trigger the sound.

Technique 2: Activating the instrument with forceful blowing,

Technique 3: Setting up the clamping plate, triggering the clamping plate to bite down.

NO.	Tone	Technique 1	Technique 2	Technique 3	NO.	Tone	Technique 1	Technique 2	Technique 3
073					085				
074					086				
075					087				
076					088				
077					089				
078					090				
079					091				
080					092				
081					093				
082					094				
083					095				
084					096				

Trouble diagnosis

1. The device cannot power on/does not produce sound:

- Please first verify that the charging power source is functioning properly. An abnormal power source will prevent the device from charging correctly.
- Verify that the settings are configured correctly. If you are unsure about which specific parameters are problematic, restore the device to its factory settings.

2. Unable to connect to Bluetooth on this device:

- Check if the Bluetooth feature is enabled. Once enabled, a Bluetooth icon will appear at the top of the screen.
- Check if Bluetooth has been connected to another device after it was turned on. An icon corresponding to the connection will appear on the screen.
- It could be a problem with external devices like your phone. Try connecting to this device's Bluetooth using a different phone.

3. There is noise when connecting external devices.

- Disconnect the devices that are already connected, and check each one individually to determine which device is generating the noise.
- Try replacing the connection cable to rule out any issues caused by a faulty cable.

Note: If the issue remains unresolved, please contact the product's sales representative or our company.

Technical specifications

Charging voltage.	DC ~5V
Battery life.	4 ~ 6 Hours
Horn	1.5-inch full-range speaker
Timbre	Initially featuring 68 sounds, the library can be expanded and upgraded
Effect	Sliding notes, natural tremolos, curved notes, reverb, techniques
Bluetooth	Audio Bluetooth (version 5.0), MIDI Bluetooth
Interface	6.35 audio interface, 3.5mm headphone jack, MIDI / Type-c interface
Size	620 * 65 * 55 mm
Weight	600 g
Parts	Toothpiece, mouthpiece cover, user manual, charging cable, charging adapter, audio cord, neck strap, custom instrument case, silicone mouthpiece cover, water-absorbing strap.



COOLMUSIC

SHENZHEN COOLMUSIC TECH CON.,LTD